

## Oil Painting Material List – Yuka Imata

### Oil Paints

Winsor & Newton artist grade colors are suitable, though Old Holland probably produces the finest pigments commercially available. (They contain no additives and hence have exceptional ability to tint white.) Make sure to buy artist grade, not the student grade paints.

- Flake white or Cremnitz White
- Cadmium Yellow Medium
- Cadmium Red Medium
- Terra Verte or Green Earth (Old Holland)
- Viridian (Optional)
- Yellow Ochre
- Burnt Sienna (or Transparent Oxide Red from Old Holland (superior))
- Burnt Umber (Optional)
- Ivory Black
- Naples Yellow from Blockx or from Holbein
- Cadmium Orange
- Alizarin Crimson
- Sap Green
- Ultramarine Blue
- Raw Sienna (W&N)
- Raw Umber



Old Holland  
superior quality



Winsor & Newton  
affordable and good quality



Blockx  
superior quality

**Medium** – A mixture of one part stand oil to four or five parts of Gamsol/Turpenoid or another turpentine substitute. The addition of a small amount of Liquin (W&N) to the above mixture will facilitate drying.

- **Gamsol, Turpenoid** or another turpentine substitute. (School supply)
- **Stand oil** – made from linseed oil, stand oil is thicker, which improves paint flow. Stand oil is thickened by heating linseed oil under controlled, oxygen free condition that makes it non-yellowing. This oil leaves a glossy-like finish which does not show brush strokes. Stand oil is excellent when used in glazing mediums. It dries slowly.
- **Liquin original** – Semi gloss medium which speeds drying, improves flow and reduces brush stroke retention. Resists yellowing.
- **Medium cup**
- **Any glass jar** for pre-mix medium.



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**Brushes** - Assortment of bristle filberts, flats, rounds and sable filberts and rounds.

(Example)

Robert Simmons Signet – natural bristle brushes

Round – Size 0, 1

Filbert – Size 1, 2, 4, 6, 8

Flat – Size 1, 2, 4, 6, 8

Sable brush (natural hair) – few small round brush

### Canvas or Panel

**Canvas** - Any size. Most pre-stretched canvasses are prepared with acrylic gesso on cotton duck and are inferior to oil-primed linen canvas.

**Panel** - Untempered masonite, though not ideal as a support for permanent painting, is acceptable for smaller works.

### Miscellaneous Supplies

- Vine Charcoal
- Pencils (graphite or charcoal)
- Palette Knife
- Wooden Palette (Paper palette is recommended, but if you prefer, please choose gray color paper palette.)
- Paper Towel
- Brush Cleaner (Jar or coffee can be used)
- Hand Mirror (Optional)

